

Contents

Introduction	vii
1. The Invasion of Puerto del Principe, 1678 <i>Alexander O. Exquemelin</i>	1
2. The Aborigines of Cuba; A Slave Ship; Marti the Smuggler, circa 1854 <i>Maturin M. Ballou</i>	9
3. A Letter from Cuba, 1834 <i>Sophia Peabody Hawthorne</i>	32
4. A Letter from Havana, 1849 <i>William Cullen Bryant</i>	36
5. Havana, 1859 <i>Richard Henry Dana Jr.</i>	45
6. Impressions of Cuba, 1859 <i>Joseph J. Dimock</i>	64
7. Havana, 1868 <i>John Muir</i>	79
8. An Enchanted Painter; A Taste of Cuban Prison Life, 1873 <i>Walter Goodman</i>	92
9. A Skirmish with The "Gringos," 1896 <i>Grover Flint</i>	112
10. Cuban Home Life, 1910 <i>Irene A. Wright</i>	117

11. From The Early Diary, 1922	
<i>Anaïs Nin</i>	130
12. Terry's Guide to Cuba, 1929	
<i>T. Phillip Terry</i>	134
13. Cuban Color Lines, 1930	
<i>Langston Hughes</i>	143
14. Treasure Island, 1931	
<i>A. Hyatt Verrill</i>	149
15. Aboard the "Pilar" with Hemingway, 1934	
<i>Arnold Samuelson</i>	154
16. Afro-Cuban Religious Beliefs, 1946	
<i>Erna Fergusson</i>	162
17. Havana Carnival, 1949	
<i>Patrick Leigh Fermor</i>	167
18. In Havana with The Mafia, 1958	
<i>Frank Ragano and Selwyn Raab</i>	176
Notes on the Authors	189